Permit #F00161072

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161072 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	STINK DIGITAL USA, LLC	**Producer**	Jess Law
Insured Company Name	STINK DIGITAL USA, LLC	**Director**	Roman Koval
Contact Phone No. 1	212-633-9600	**1st AD**	Nolan Kingsley
Contact Phone No. 2		**Production Manager**	Nolan Kingsley
Fax		**FilmL.A. Coordinator**	Samuel Thompson
Address	20 JAY STREET, SUITE 404 BROOKLYN, New York 11201	**Location Manager**	Nolan Kingsley
Production Title	PRODUCTION MANAGER	Primary Phone	Mobile - 323-723-1048
Type of Production	Commercial - Standard	Secondary Phone	
		Location Assistant	Nolan Kingsley
		Primary Phone	Mobile - 3237231048
		Secondary Phone	

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00	**Total Permit Fee**	$55.00
		Number of Locations	1

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Summary Information — Location

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Production Company STINK DIGITAL USA, LLC
Insured Company STINK DIGITAL USA, LLC
Production Title PRODUCTION MANAGER

Location Manager Nolan Kingsley
Primary Phone Mobile - 323-723-1048
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 1/21/2020 - 2/3/2020 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents LA 24 - IRS Determination Letter.pdf
011620_LA28_Permit_Letter_Signed.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Exterior models against scenery; Exterior motion without sound; Interior and exterior dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.

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Secondary Phone

MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: MAR 04 2015

LOS ANGELES 2024 EXPLORATORY
COMMITTEE
C/O SALLY BRADLEY
2049 CENTURY PARK E STE 3200
LOS ANGELES, CA 90067-3206

Employer Identification Number:
47-2018941
DLN:
17053343311044
Contact Person:
MITCHELL P STEELE ID# 31360
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
August 12, 2014
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

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LOS ANGELES 2024 EXPLORATORY

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Tamera Ripperda

Director, Exempt Organizations

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To Whom It May Concern:

This letter is to inform you that over the period of 1/17/20 to 3/30/20 Stink Digital LLC (D.B.A. Stink Studios) will be filming content for the Los Angeles Committee for the Olympic and Paralympic Games 2028 (D.B.A. LA 2028). The purpose of this content to tell the collective and holistic story of all of LA and showcase the strength our city finds from it's diversity. To accomplish this the team will need to capture moments and textures throughout all parts of the city. The content will also feature individual influencers and change-makers that are doing good in the LA community to impact positive change.

LA 2028 is a 501(c)(3) nonprofit organization is responsible for organizing and hosting the 2028 Games when they come to Los Angeles.

Sincerely,
Matt Rohmer

Director of Marketing
LA 2028

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